

Fairytales Theater

Parent Information



Fairytale Theater Orientation Packet

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Who we are:

Alamo City Performing Arts Association, now **Alamo City Arts**, in a non-profit 501(c)3 that was chartered in 1992. Alamo City Arts is the parent Non-Profit to Alamo City Dance Company, Alamo City Arts Academy, Alamo City's Symphony Viva, Heart of Texas Concert Band and Alamo City Memory Lane Dance Band. We are primarily funded through membership and ticket sales of our various productions and concerts. All net profits are put back into the organization, so we can continue our mission to bring performance opportunities to everyone.

Performance Information:

Alamo City Arts' Fairytale Theater will tentatively be **May 4th at 2pm and 7pm** at Fort Sam Houston Theater and **May 10th * 2pm and May 11th at 2pm and 7pm** at McAllister Auditorium. The McAllister performances are with a live symphony orchestra. All performances are paid events and tickets must be purchased to attend. The performance on May 10th will be during the day as a school performance. Only some dancers will be asked to participate. An email will be sent out with more information for participating dancers.

To participate in our Fairytale Theater production, we charge a **\$50** performance fee. It is a flat fee regardless of how many roles you are cast in. Performance fees help cover the cost of our production. Your performance fee helps pay for your costumes, alterations, props, rehearsal hours and overall theater costs including staff, scenery, and security. This cost has been consistent over the years even through COVID-19, to ensure that everyone can be part of our production!

Performance fees must be paid today to secure your roles. We cannot bill your academy account. Please pay through the website or with cash or check. We do not want the costs associated with the production to prevent you or your dancer from participating. If you are having a hard time covering your costs, please speak to a representative about options.

Members of **Alamo City Dance Company** receive a discount on those fees. For information on how to become a member, please speak to our Director, Katie Hall or visit www.alamocityarts.org/dancecompany.

Please make sure you check the cast lists carefully. Due to casting limitations, we are requiring that you accept all of your roles or none of your roles. If there are extenuating circumstances, and you feel you cannot meet the demands of your roles, we will be happy to work with you, however the Artistic staff will decide where to pull back on roles.

Please also remember our production is original. Roles and choreography will be different from other productions we have done in the past, as well as other productions you may have participated in.

Please complete the following forms:

1. Registration Form



2. Ft.Sam Gate Entry Form



3. Rehearsal Absentee Form



4. Pay your performance fee



Optional

Volunteer Form



Flower Order Form



Ads/Accolades Form



ALAMO
CITY

Arts

Thank you for your support!



Information on the Military Appreciation Performance at Fort Sam Theater

Everyone in the cast (or their parents/ride) must have ID information turned in to us by **Friday, April 12th**, in order to perform in our military appreciation performances. You will be told this information at orientation, it will be posted on the website, and it will be sent in emails. Basically, you have plenty of time to get that information to us. You can fill out your information on *AlamoCityArts.org*.

Any cast member 18+ (16+ if driving themselves) or parent that does not get their information on the form by **Friday, April 12th** will not be cleared to participate in that performance. If you do not complete the form and give us the necessary information, you will not receive clearance and will be turned away at the gate.

Only the people that get their information by **Friday, April 12th** will be able to drive on to the base. (At the Harry Wurzbach Gate). Parents on the gate list will be allowed to attend the show free of charge. All DOD/Military and any guests THEY bring will also be allowed to attend the show for free.

This show is CLOSED to CIVILIAN GUESTS. Only parents on the gate list will be allowed to attend the show free of charge. Our Military Appreciation show is NOT an invitation for your entire family to view our production for free.

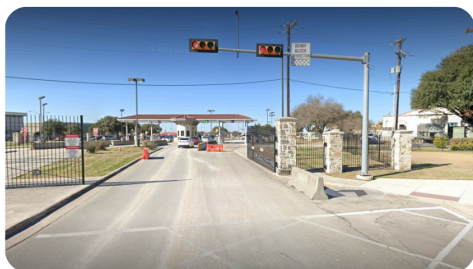
Anyone that did not have their name on the cast gate list by **Friday, April 12th** will have to wait until the following weekend to see the show. If you run into issues, please let us know and we will do our best to help you. Thank you all for your continued patience and support.

Our Military Appreciation show will be held at the Ft. Sam Houston Theater on the Military Base.

**2472 Stanley Rd
Fort Sam Houston, TX 78234
May 4th, 2024**

A reminder that ALL cast members (and their parents/rides) must submit their information by **April 12th**. If you do not submit your information by **April 12th**, you will be denied access onto the military base, and you will not be able to perform. Even if you are Military or DoD please fill out the form and simply put DoD in the line for TXDL. The dancer/volunteer entrance will be in the lobby through the main entrance. This is where you will sign your child in and out of each performance/rehearsal. Only dancers and volunteers will be allowed past the check in station.

Harry Wurzbach Gate Entrance



Fort Sam Theater



Reminders

- Parents will not be permitted inside the theater for any dress rehearsal. Parents may either wait in the parking lot or drop their dancer off.
- Parking at Fort Sam Theater is available across the street from the theater entrance.
- In case of any questions or concerns on the day of a Dress Rehearsal or Performance, please contact:

Casandra De la Rosa 210.264.9208

Veronica Orta 210.896.1629

Information about our Public Performances at McAllister Auditorium

Our last weekend of Fairytale Theater performances will be held at McAllister Auditorium at San Antonio College.

McAllister Fine Arts Center
1300 San Pedro Ave
San Antonio, TX 78212
May 10th* & 11th

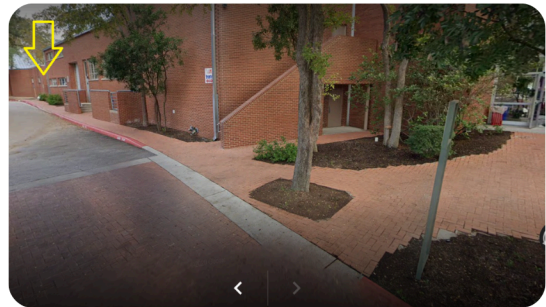
When driving south on San Pedro, turn left on W. Courtland and the parking lot will be on your right. The dancer/volunteer entrance will be past the main entrance. This is where you will sign your child in and out of each performance/rehearsal. Only dancers and volunteers will be allowed past the check in station. Parents are reminded to use the main entrance when coming to any performance.

*Alamo City Arts will be performing Fairytale Theater on May 10th as a school performance during the day. Only some dancers will be asked to perform on May 10th. An email will be sent separately for participating dancers.

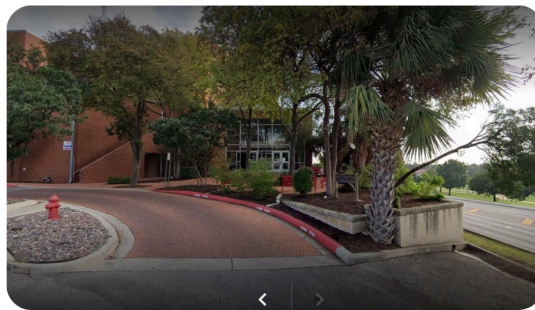
Dancer Entrance



View Dancer Entrance from Main Entrance



Main Entrance



Reminders

- Parents will not be permitted inside the theater for any dress rehearsal. Parents may either wait in the parking lot or drop their dancer off.
- Please remember this is a paid show. In order to watch this performance, you must purchase tickets at AlamoCityArts.org.
- Parking at McAllister is available in the main lot or across the street if the lot is full.
- In case of any questions or concerns on the day of a Dress Rehearsal or Performance, please contact:

Casandra De la Rosa 210.264.9208

Veronica Orta 210.896.1629

Rehearsal Information

All rehearsals will be held at Alamo City Arts Academy. Neighboring businesses may attract traffic on some evenings, please do not hesitate to call the front office for an escort in or out of the dance studio.

Northcross Business Center
2800 NE Loop 410, Suite 307
San Antonio, TX 78218
210-369-8311

This production is a ballet, so it is important that you are attending ballet classes regularly to build stamina, prevent injury, as well maintain, and improve technique. We only have a few rehearsals to set choreography and blocking, so it is important that you come to rehearsal prepared.

Dancers are reminded that Company Class is available(& strongly encouraged) for any dancer wanting to warm up before rehearsals on Fridays from 6-7pm (Dancers ages 8+) and Saturdays from 11-12:30pm (Dancers ages 11+).

It is important that you arrive on time to rehearsal and are ready to dance. A reminder that if you are more than 15 minutes late to a rehearsal, it counts as an absence. After three absences, you will forfeit your roles.

You may bring in your water and shoes, but we ask that you leave large bags in the dressing room area. Bags will be monitored, but we ask you to keep all valuables at home.

For longer rehearsals, we recommend packing a few snacks. Dancers are welcome to put food in the fridge. Alamo City Arts provides water and fruit, but it is on a first come, first serve basis and is not meant to replace a meal.

Female Identifying Dancers: Please wear a clean, solid (black or pink preferred) leotard, pink tights, pink ballet shoes with hair neatly off the face (bun preferred for hair longer than shoulders). Please begin practicing how you will do your hair for the show now. A ballet skirt is acceptable, but may be asked to be removed if it is a distraction or inhibits the choreography. Special character skirts or tutus may be requested by the director and will be discussed with the individual dancer.

Male Identifying Dancers: Please wear a black or white fitted shirt, black or white pants and black ballet shoes(unless specified otherwise). Please pull your hair back and away from the face if your hair is long.

Please be aware of personal hygiene. We are a large cast and dance close in proximity. Mints, deodorant, and towels to wipe up sweat (that are changed out daily), are recommended staples for dance bags.

Dancers, please make a conscious effort to pick up after yourself in the studio and dressing room area. This includes water bottles, bobby pins, pointe shoe padding, bandaids, toe tape, etc.

Please be sure dancers are arriving and leaving in cover-ups or warmups and in street shoes. Do not wear your ballet shoes outside of the studio.

It is important you submit an absentee form as soon as you know you will be unable to attend rehearsal. All absentee forms **must be filled out at least 24 hours before** the start of rehearsal. Please see the attached information sheet for how to submit an absentee form on the rehearsal schedule. If you miss more than 3 rehearsals, you will be asked to forfeit your part. All rehearsal dates that you will be missing must be submitted to the Rehearsal Absentee form **by February 3rd.**

Parents will not be allowed into rehearsals for any reason. If you or your dancer are struggling with separation or trying something new, we recommend arriving early to ensure a smooth transition into rehearsals.

HOW TO STAY INFORMED

Please leave a working (and regularly checked) email address on your registration virtual form. This will be the main way we contact everyone. In the event of rehearsal changes or last-minute changes this will be the way we reach out to you.

Please leave a cell phone number that can receive text messages on the virtual form. Should weather emergencies arise, this is how you will be notified.

The most up to date rehearsal schedule can be found, 24/7 at alamocityarts.org

SCAN HERE FOR A DIRECT LINK TO THE
Fairytale Theater SCHEDULE



Drop down arrow shows who is expected at each rehearsal

9
SEP

Nutcracker Orientation Meeting -
MANDATORY

📅 Saturday, September 9, 2023
🕒 2:00pm-3:00pm
📍 Alamo City Arts Academy, 2800 NE Interstate 410 Loop
#307, San Antonio, TX 78218, USA

➔ Show more

9
SEP

Nutcracker Orientation Meeting -
MANDATORY

📅 Saturday, September 9, 2023
🕒 2:00pm-3:00pm
📍 Alamo City Arts Academy, 2800 NE Interstate 410 Loop
#307, San Antonio, TX 78218, USA
☰ All dancers, guardians if dancers are under 18 and any
family or friends that want to register as volunteers.

+ ADD TO CALENDAR

^ Show less

Please fill out our absentee form on AlamoCityArts.org or call/text 210.369.8311 if you will be late or missing a rehearsal. Please remember that frequent tardiness or more than 3 absences will result in the loss of your roles.

Mrs. Hall can be reached at katie@alamocityarts.org or
210.369.8311
after 10am and before 10pm.

Fairy Tale Theater Castlist

Peter & the Wolf

Peter -	Kaylee Mejia	*Jamie Hall
Wolf -	Sarah Grace Zamora	*George Chini
Bird -	Violet Craft	*Lucero Orta
Duck -	Theone Glosser	*Haven Ramirez
Cat -	Alyssa Schumacher	*Veronica Takach
Grandfather -	Lizzy Medrano	*Nesiah Perry
Hunters -	Lillian Duda	
	Jenna Gregory	
	Jamie Hall	
	Dahjh Hammonds	
	Lucero Orta	
	Veronica Takach	
Water -	Lily Althaus	
	Teagan Hughes	
	DaNell McRae	
	Adelina Miller	
Lily Pads -	Elena Barrera	
	Emily Branyon	
	Felicity Hernandez	
	Addison Kilcrease	
	Luna Mendoza	
Ducklings -	Luna Aguirre	
	Elaina Harding	
	Thaddeus Hernandez	
	Clara Reilly	
Trees -	Nesiah Perry	
	Haven Ramirez	
Flowers -	Adriana Barrera	
	Solana Borsvold	
	Tina Curnow-Donnelly	
	Ellison Curnow-Donnelly	
	Zooey Hernandez	
	Aria Reddic	



Little Red Riding Hood

Little Red -	Veronica Takach	*Theone Glosser
The Wolf -	George Chini	*Sarah Zamora
Mother -	Haven Ramirez	
Grandmother -	Nesiah Perry	
Woodsman -	Dahjh Hammonds	
Forest -	Violet Craft	
	Theone Glosser	
	Jenna Gregory	
	Kaylee Mejia	
	Lucero Orta	
	Nesiah Perry	
	Haven Ramirez	
	Alyssa Schumacher	
Villagers -	Luna Aguirre	
	Lily Althaus	
	Violet Craft	
	Lillian Duda	
	Theone Glosser	
	Jenna Gregory	
	Jamie Hall	
	Dahjh Hammonds	
	Elaina Harding	
	Thaddeus Hernandez	
	Teagan Hughes	
	DaNell McRae	
	Kaylee Mejia	
	Adelina Miller	
	Lucero Orta	
	Nesiah Perry	
	Haven Ramirez	
	Alyssa Schumacher	
	Zoe Zimmerle	



*Denotes Understudy

Costuming/Prop Information:

Costumes

- All our costumes are custom made and are part of Alamo City Arts or a private collection. Dancers do not keep any part of their costumes. Costumes may never leave the theater at any time for any reason.
- Costumes are constantly evolving and casting may change due to costume availability at any time. As costuming is finalized, we may need to change individual costuming needs, make-up, and hair requirements. If that happens, information will be sent home with the dancer, and emailed to the parents.
- Dancers will be notified via the rehearsal schedule when they are to come in for a fitting. If you miss your scheduled fitting time, it is your responsibility to request another time.
- Please teach your dancer how to hang clothes correctly now. Dancers will be responsible for hanging their own costumes, which means if you are given a costume on three hangers, it needs to be returned on three separate hangers.
- Please let a volunteer know if you have any costume malfunctions during the duration of any show.
- Costumes should never be on the floor for any reason. If you have quick changes, ask a friend to hang your costumes.
- Never take a costume that is not yours. Touching, hiding or moving someone's costume without permission will result in immediate removal from the production, *no exceptions*. This extends to personal items including ballet shoes, phones, etc.
- Dancers are required to hang their costumes and put them back on their designated costume rack before they are allowed to sign out between and after shows.
- Dancers will not be allowed to eat in or around any costumes at any time.
- There is no reason a costume/prop should be lost or intentionally damaged, should that happen you are responsible for the cost of the prop/costume.

Props

- Props are property of Alamo City Arts or private collection. Dancers do not keep any props that are assigned to them or their character.
- Dancers will start rehearsing with props starting February 16th.
- At all productions & rehearsals, there will be a prop table where all props, headpieces, accessories will have a designated bin.
- If you have been assigned to a prop, headpiece, accessory, etc. it is your sole responsibility to ensure that they are accounted for **at all times**, this includes rehearsals and performances.
- Before each show, it is your responsibility to make sure your prop is where it needs to be for showtime.
- Similarly, after each show, it is your responsibility to take your prop(s) back to the prop table for the next performance.
- Do not touch a prop, headpiece, etc. that is not yours for any reason. Touching, hiding, moving someone's prop without their permission is grounds for removal from the production immediately.
- During the duration of the show or rehearsal, if your prop is broken/lost etc. please let a volunteer know **immediately**. Do not wait until 5 minutes before the show to tell us you lost your prop.

Supplied by the Performer

ALL PERFORMERS

Lipstick should be a TRUE red with no brown, blue or orange undertones. A lip stain is best to avoid transfer to costumes.

Blush/Eyeshadow All dancers should wear a natural colored blush and eyeshadow in earth tones, no Green or Blue.

ALL female identifying dancers under the age of 8 should be wearing natural blush and red lip stain ONLY. Please do not send your dancer with a makeup bag if they are under the age of 8.

Piercings/Jewelry Dancers may wear a single clear/iridescent diamond stud on each ear. If you have multiple piercings they must be flesh colored or taken out. No jewelry should be worn for the duration of the show unless otherwise specified, this includes but is not limited to ankle bracelets, necklaces, rings, etc.

Nails All dancers must have natural nails at a manageable length for the duration of the production.

Deodorant ALL performers must wear an antiperspirant/deodorant to avoid staining costumes.

Tights (female identifying) Pink tights need to be BALLETT PINK (No seams, No shiny tights unless specified) no visible panties under tights.

Tights (male identifying) All must provide black opaque tights unless otherwise noted.

Hair All must have a bun at the crown of the head with all fly aways sprayed down, unless otherwise noted. Alamo City Arts will be sending a ballet bun tutorial to all parents with a female identifying dancer. Please start practicing now. Do not add a “donut” to your dancer's bun.

Shoes (female identifying) All must provide pink ballet or pointe shoes (calamine/based), unless otherwise noted.

Shoes (male identifying) All must provide black ballet shoes, unless otherwise noted.

Undergarments All performers need to provide their own undergarments (Nude Cami, Dance Trunks, Dance Belts, Bras etc.) All female identifying dancers need a nude/skin tone camisole leotard to wear under their costume.



INDIVIDUAL PERFORMERS

Some characters will need specific costume accessories they will need to provide (ex. the Duck will need yellow pointe shoes). More information will be emailed separately to each character detailing any extra information regarding your character's costuming needs. An email will be sent by February 29th. Again we do not want the cost of this production to affect your participation. If you are having a hard time covering your costs, please speak to a representative about options.

Important Reminders for Day of Show

- On the day of each performance, dancers should arrive with cover-ups over their ballet attire, this includes pants and a top. That means your dancer will have on their tights (no visible panties), a nude camisole leotard, a black or solid cover leotard, pants or shorts, and a button up shirt or jacket. All dancers should arrive in street shoes (slip on shoes if your dancer is under the age of 8), **Do not wear your ballet shoes outside of the theater.**
- Dancers should be prepared with their ballet attire including pink tights(unless specified otherwise), a nude camisole and a black leotard for female identifying dancers, and white/black shirt with black pants for male identifying dancers. All dancers need to bring a dance bag with them.
- **What to bring in your dance bag:**
 - Hair ties
 - Bobby pins
 - Hair brush
 - Hair nets
 - Small can of hairspray
 - Deodorant
 - Phone charger
- Every item that you bring to the theater **should have your name on it**, this includes but is not limited to, tights, leotards, ballet shoes, water bottles etc.
- Please ensure your dancer has eaten before arriving at the theater, there will not be time for your child to eat a full meal between call time and showtime. Please do not drop your child off with food, plan your meals accordingly.
- Dancers may bring dry snacks to the theater in an insulated lunch bag to eat away from all costumes. Do not bring any greasy snacks, carbonated drinks or anything with juice, including but not limited to, potato chips, cheetos, apple sauce, fruit etc. Here are some examples of dry snacks:
 - Pretzels
 - Animal Crackers
 - Saltines
- Please ensure ALL dancers have their makeup done before arriving at the theater. Dancers under the age of 8 will not be allowed to bring a makeup bag with them, ****Dancers under age 8 should wear LIGHT stage makeup only**
- Alamo City Arts is not responsible for any lost or stolen items from the theater. Please ensure all items are put away into your dance bag when not in use. Teach your dancer now how to place belongings in their bag and leave valuables at home.
- Please only bring what you need to the theater, if you know you will only need ballet flats and pointe shoes please do not bring your folklorico shoes and skirt.
- Dressing room assignments will be assigned prior to your arrival to the theater, do not take it upon yourself to change dressing rooms because your friends are in another dressing room. If you are assigned to a certain dressing room, you are only allowed into that dressing room at all times, *no exceptions*.
- **All dancers under the age of 16 must be signed out by a parent/guardian in the sign in station backstage**, dancers will not be allowed to leave through the lobby before signing out.
- All dancers under the age of 8 must be picked up between shows.
- Between shows, dancers 9 and older, may either eat in the backstage hallway away from all costumes, in the lobby with the presence of their parent/guardian, or they may get signed out and eat elsewhere. Dancers are not allowed to eat in the lobby without the presence of a parent/guardian.
- There will be **no backstage visitors allowed**, this includes but is not limited to, family members, old dance friends, old dance teachers etc. If you see someone backstage without a badge, please let a volunteer know immediately.
- Please teach your child how to hang clothes on hangers now. Dancers will be in charge of hanging up their own costume, meaning if a costume is given to you on 3 separate hangers, it should be returned on 3 separate hangers.
- Call time for Dress Rehearsal is 5pm, this means your dancer is on stage and ready to dance **by 5pm**. Please start planning your rides now. Do not wait until 4pm the day of Dress Rehearsal to plan your ride.
- Call time for Shows are 12pm & 5pm (Call time 1pm and 6pm for dancers under age 8). Please plan your rides now, you have over 3 months to figure out how you will get to and from the theater.
- Alamo City Arts has professional photos taken of the dancers during performances. We use these for promotional purposes throughout the year. These photos will be available usually 3-4 months after a performance. Parents and guests may take pictures of the performance, from their seat, without the flash. Videoing of the production is absolutely prohibited. It is copyright infringement and theft of intellectual property. People that violate that policy will be asked to leave the production without a refund.

Frequently Used Terms

- **Blocking** – precise staging of dancers to facilitate the performance of a ballet.
- **Break Character** - when a dancer ceases to maintain the illusion that they are identical with the character they are portraying.
- **Call Time** – When dancers, musicians and production staff are expected, and signed in, at the Theater.
- **Choreography** - the art or practice of designing sequences of movements of physical bodies (or their depictions) in which motion or form or both are specified.
- **Choreographer** - a person who composes the sequence of steps and moves for a performance of dance.
- **Conductor** – The person that leads the orchestra.
- **Costume Fitting** – The action or an act of fitting a costume to the wearer's figure, especially for a theatrical role; an appointment at which a dancer is fitted with a costume.
- **Costume Mistress** – a person responsible for maintaining and sometimes making the costumes in a theatre.
- **Cue** - the trigger for an action to be carried out at a specific time. It is generally associated with theatre and the film industry.
- **Curtain Call** - occurs at the end of a performance when one or more performers return to the stage to be recognized by the audience for the performance.
- **Director** - As the primary visionary and unifying force behind a theatrical production, the director is responsible for shaping every aspect of the final performance—from the dancers' performances to the setting and design choices.
- **Dress Rehearsal** – A full rehearsal with all the technical and creative elements brought together. The performance as it will be seen by the audience.
- **Front of House** – The Lobby of the Theater.
- **Headpiece** – an object worn on the head for decoration purposes and completes the costume on a dancer.
- **House** – Audience part of Theater.
- **Intermission** – a recess between parts of a performance or production.
- **Overture** - An overture is a piece of music for the orchestra to play at the beginning of an opera or ballet. The word comes from the French word for "opening" because it "opens" the show. Overtures usually have tunes which are going to be heard during the opera or ballet. In this way it prepares the audience for what is to come.
- **Pit** – Where the Orchestra plays during the performance.
- **Prop** - 'Prop' is short for 'property' and is any object used in a performance that isn't part of the set or worn by a dancer.
- **Stage Manager** - the person responsible for the lighting and other technical arrangements for a stage play.
- **Tech Rehearsal** – Usually the first time the show is rehearsed in the venue, with lights, scenery, costumes, and sound. Often a very lengthy and tedious process.
- **Wings** – The hidden areas to the left and right of the stage where the dancers wait before they make an appearance.
- **Cheat out** - to turn your face or entire body either out to the audience to be seen better without completely turning (so it still looks natural, but you are not completely in profile).

ALAMO CITY ARTS MEMBERSHIP and BENEFITS

What is ALAMO CITY ARTS?

- A Non-profit 501c3 organization chartered in 1992
- Committed to education in the arts, instilling and spreading an appreciation of the arts and raising community awareness of the arts. We have expanded our efforts to educate our dancers through **Alamo City Arts Academy**.
- Provides financial backing for the **Alamo City Dance Company, Alamo City Symphony Viva, Heart of Texas Concert Band and Memory Lane Dance Band**, with 35 performances such as *The Fairytale Theater* and other productions throughout the year.

Who Can Join?

- Anyone or any business committed to accomplishing our goals and enhancing San Antonio's artistic awareness.
- If you have a corporation, we have corporate sponsorships that are specifically designed for corporations.
- A variety of membership levels are available to fit all incomes.

Why Join?

- Members may purchase performance tickets before sales are open to the public.
- Your membership is a tax-deductible contribution.

Membership Levels

STEWARD \$2,500.00+

- Listing in the ALAMO CITY ARTS Spotlight Magazine, event program and website.
- Live stage mention before performances.
- 20% discount on advertisements in Spotlight Magazine and Event Program
- 20% off up to 50 tickets per ALAMO CITY ARTS event.
- Advanced ticket sales to ALAMO CITY ARTS events and ticket exchange when available.
- Attend a dress or technical rehearsals for any event.
- Attend an in studio rehearsal for each ALAMO CITY DANCE COMPANY performance.
- Four complimentary tickets to each of our season performances.
- Meet and greet with featured performers, Music Director and Artistic Director.
- 20% off Classes at ALAMO CITY ARTS ACADEMY
- 20% off Workshops and Intensives presented by ALAMO CITY DANCE COMPANY
- One pointe shoe signed by principal dancers.
- Meet and greet for up to 8 people with featured dancers and backstage tour for the Fairytale Theater.

BENEFACTOR \$1,000.00

- Listing in the ALAMO CITY ARTS Spotlight Magazine, event program and website.
- 15% discount on advertisements in Spotlight Magazine and Event Program
- 15% off up to 50 tickets per ALAMO CITY ARTS event.
- Advanced ticket sales to ALAMO CITY ARTS events and ticket exchange when available.
- Attend a dress or technical rehearsals for any event.
- Attend an in studio rehearsal for ALAMO CITY DANCE COMPANY's *The Fairytale Theater*.
- Two complimentary tickets to each of our season performances.
- 15% off Classes at ALAMO CITY ARTS ACADEMY
- 15% off Workshops and Intensives presented by ALAMO CITY DANCE COMPANY

SUPPORTER \$500.00

- Listing in the ALAMO CITY ARTS Spotlight Magazine, event program and website.
- 10% discount on advertisements in Spotlight Magazine and Event Program
- 10% off up to 40 tickets per ALAMO CITY ARTS event.
- Advanced ticket sales to ALAMO CITY ARTS events and ticket exchange when available.
- 10% off Classes at ALAMO CITY ARTS ACADEMY
- 10% off Workshops and Intensives presented by ALAMO CITY DANCE COMPANY

CONTRIBUTOR \$250.00

- Listing in the ALAMO CITY ARTS Spotlight Magazine, event program and website.
- 5% discount on advertisements in Spotlight Magazine and Event Program
- 5% off up to 20 tickets per ALAMO CITY ARTS event.
- Advanced ticket sales to ALAMO CITY ARTS events and ticket exchange when available.
- 5% off Classes at ALAMO CITY ARTS ACADEMY
- 5% off Workshops and Intensives presented by ALAMO CITY DANCE COMPANY

FRIEND \$100.00

- Listing in the ALAMO CITY ARTS Spotlight Magazine, event program and website.
- Advanced ticket sales to ALAMO CITY ARTS events and ticket exchange when available.

How to Join?

Visit alamocityarts.org or scan here



Online Forms and Registration

All forms can be found on our website, AlamoCityArts.org under our Fairytale Theater Cast Information page. All forms must be completed by **their designated due date**.

How to get there:

1. Open our website, **AlamoCityArts.org**.
2. Click the button on the top of the page titled, **“Fairytale Theater Cast Information”**.
3. Forms, Tickets, Important Information, Rehearsal Schedule etc. will all be found on this page. Please review this webpage fully as it will be updated regularly with any new important information.

Please ensure you have filled out all of the following forms:

- *Fairytale Theater Registration Form** (Due January 27th)
- *Performance/Rehearsal Release and Waiver** (Due January 27th before you leave Orientation)
- *Ft.Sam Houston Gate Entry** (Due April 12th)
- *Rehearsal Absentee Form** (Due February 3rd)
- Parent Volunteer Form (Due April 12th)
- Program Advertising Form (Due April 12th)
- Flower Order Form (Due April 12th)
- Fairytale Theater T-Shirt Order Form (Due April 12th)

**Denotes Mandatory Form*

Fairytale Theater Orientation Checklist

Have you done the following?

- Filled out virtual Fairytale Theater Registration Form
- Paid for your Fairytale Theater Performance Fee (\$50 for non-company members, \$25 for company members)
- Turned in paper Rehearsal/Performance Release Waiver
- Filled out virtual Ft. Sam Houston Gate Entry
- Submitted Rehearsal Absentee Form for dates you will be missing
- Filled out virtual Parent Volunteer Form (*optional*)
- Ordered your Program Ad/Accolade (*optional*)
- Ordered Flowers (*optional*)

Do you have the following items?

- Ballet shoes (pink, or black based on your role(s))
- Female Identifying Dancers - pink or black solid leotard, pink tights
- Male Identifying Dancers - Black or white shirt, Black or white pants/tights

We appreciate your support and look forward to a wonderful Fairytale Theater Production



Buy
the
McAllister Theater
Fairytale Theater

TICKETS HERE!



or visit AlamoCityArts.org

***please don't delay... it makes Cory nervous